



First Universalist Choir

Bob Barnes
Margit Berg
Kira Berglund
Charles Betz
Judy Broad
Maggie Burton
Amanda Carlson
Sherrilee Carter
Alison Cerier
Ian Cook
Ben Cooper
Michael Day
Ray Dillon
Elizabeth Dunn
Judy Eitland
Bill Ellwood
Joanne Engelking
Liz Erickson
Valerie Garber
Nancy Gaschott
Pat Gottschalk
Bonnie Gray
Barbara Harman
Carol Hiniker
Greg Hoelzer
Marybeth Holzer
Shelley des Isles
Ann Kay
Janet Keysser
Fawzia Khan
Jenni Klotz
Ellen Kluz
Rita Langteau
Joanna Lees
Jeff Lenox
Anne McBean
Candace McClenahan

Linda McNary
Tony Meysenburg
Elena Miller
Taryn Mortimer
Laurie Nelson
Nora Page
Ron Parker
Jackie Paro
Karen Parson
Rita Petersen
David Peichel
Louis Quast
Jean Ramlow
Jim Ramnaraine
Weld Ransom
Dick Rueter
Meg Sandfer
Colleen Schaeffe
James Schanen
Susan Schultz
Sarah Sheehan
Lisa Sinclair
Alan Sroufe
June Sroufe
Lynne Stanley
William Stryk
Anda Tanaka
Victoria Thompson
Shelley Thron
Pamela Vincent
Tina Wade
Melody Werner
Elizabeth Wiethoff
Judith Wright
Sara Yale

Schicksalslied

-Johannes Brahms, music
-Friedrich Holderlin, text

You wander above in the light
on soft ground, blessed genies!
Blazing, divine breezes
brush by you as lightly
as the fingers of the player
on her holy strings.
Fateless, like sleeping
infants, the divine beings breathe,
chastely protected
in modest buds,
blooming eternally
their spirits,
and thier blissful eyes
gazing in mute,
eternal clarity.

Yet there is granted us
no place to rest;
we vanish, we fall -
the suffering humans -
blind from one
hour to another,
like water thrown from cliff
to cliff,
for years into the unknown depths.

First Universalist Orchestra

Violin I
Coleen Schaeffe
Theresa Elliott
Kate Jones

Violin II
Derick Rehurek
Martha Moriarty
Mary Hanson

Viola
Svetlana Davis
Chris Chelgren

Cello
Erin Dajka Holley
Rosa Thompson Vieira

Bass
Ann Marie McIntire

Flute
Martha Sawyer
Ann Terlizzi

Oboe
Joel Abdella
Beth Moorhead

Bassoon
Cate Calkins

Clarinet
Ken Gellerman
David Thomas

Horn
Karen Holms
Bob Olson

Trumpet
David Bach
Pete Berg

Trombone
Brian McCullough
Scott Smith



WELCOME!

CELEBRATING OUR GENEROSITY

Offering plates from Sunday service:

- 4/19 Neighborhoods Organizing for Change \$1,722
- 4/12 Night on the Street \$1,288
- 4/5 Racial Justice \$1,161

To nominate an offering recipient, go to:
www.firstuniversalistchurch.com/offering-plate

Are You Visiting?

Come to a brief orientation to First Universalist and Unitarian Universalism, the 1st and 3rd Sundays of the month.

Our next orientation takes place: TODAY, May 3

Meet us in the front of the Sanctuary immediately after the service. Find out more about our community in this 45-minute overview. No sign up needed and coffee & childcare are provided.

The Visiting Families Welcome Station at the north end of the Religious Education wing has information about our Children, Youth & Family Ministries. Stop by if you are interested in learning more, or email our Director of Children, Youth & Family Ministries, Lauren Wyeth at: lauren@firstuniv.org.

LET US KEEP YOU IN OUR THOUGHTS & PRAYERS

If you are experiencing a crisis or transition, or celebrating a joy--please let us know. If you'd like to be included in our Cycle of Life each Sunday in worship, please contact Sandy diNanni at (sandy@firstuniv.org) or (612) 825-1701.

If you would like support, please contact Rev. Jen Crow (jen@firstuniv.org or 825-1701) or any member of our Pastoral Care Team.

We are so glad that you are here.

At First Universalist Church,
in the spirit of love and hope,
we give, receive, and grow.

We welcome, affirm, and protect the light in each human heart; we act outside of our walls; we listen to where love is calling us next.

We do all this as a faith community committed to racial justice. These spiritual practices and commitments are the ways we move in rhythm with the great love that is alive in the world.

HELPFUL INFORMATION

Hearing Devices are available; please ask an usher. Cushions are available for the pews and are located next to the sound booth and at the entrance to the Sanctuary. Please return them to their home after the service.

We also have **Fragrance-Free rows** marked in the balcony.

For more information about First Universalist, go to our website: www.firstuniversalistchurch.org, stop by our Information Center in the Social Hall downstairs after services, or call our church office, 612-825-1701.

The Weekly Liberal

Want to know what's going on at First Universalist Church? *The Weekly Liberal* (our weekly newsletter) is for you! If you aren't already on the e-news distribution list and would like to be, simply sign up online by visiting our website or by scanning the QR code below. Please note, too, that paper copies of *The Weekly Liberal* will always be available in the office and at Sunday's services.



*In the Universalist spirit of love and hope,
we give, receive, and grow.*



Worship Theme: Thresholds

WORSHIP IN MUSIC AND MESSAGE

HOLDING LIGHTLY

REV. JUSTIN SCHROEDER

FIRST UNIVERSALIST CHOIR
AND ORCHESTRA

Music for Gathering

Dr. Jerrod Wendland

Cycle of Life

Rev. Elaine Aron Tenbrink

Words of Welcome

Rev. Justin Schroeder

Hymn of Prayer # 123 (please remain seated)

Spirit of Life
Spirit of life, come unto me,
Sing in my heart all the stirrings of compassion
Blow in the wind, rise in the sea:
Move in the hand, giving life the shape of justice.
Roots hold me close. Wings set me free.
Spirit of Life, come to me. Come to me.

-Carolyn McDade
(reprinted with permission by the UUA)

Bellsound

Prelude

First Universalist Children’s Choir

Cuckoo
-Benjamin Britten

Message in Story

Rev. Elaine Aron Tenbrink

Message in Word

Rev. Justin Schroeder

Holding Lightly

Opening Hymn #61 (please rise in body or spirit)

Lo, the Earth Awakes Again

Message in Music

First Universalist Choir and Orchestra
Dr. Randal Buikema, Conductor

Schicksalslied

-Johannes Brahms, music
-Friedrick Holderlin, text

Lighting the Chalice

*Love is the spirit of this church,
and service is its law.
This is our great covenant:
To dwell together in peace,
to seek the truth in love,
and to help one another.*

-James V. Blake

(reprinted with permission by the UUA)

Silence

Offertory/Closing Hymn #29 (Please remain seated)

Joyful, Joyful, We Adore Thee

Closing Words

Rev. Justin Schroeder

Musical Interlude

Dr. Jerrod Wendland

Recognition of Leadership

Rev. Justin Schroeder
Rev. Elaine Aron Tenbrink

Blessing in Song #413

Go Now in Peace

Hymn of Celebration # 134

Our World is One World

(Children go to class after singing verse 1)

Music for the Journey

Dr. Jerrod Wendland

Worship Leaders

Rev. Justin Schroeder Senior Minister
Rev. Elaine Aron Tenbrink Minister of Membership & Adult Ministries
Dr. Randal Buikema Director of Choral Arts
Dr. Jerrod Wendland Pianist
Colleen Schaeffe Children’s Choir Director
Narissa Bach Children’s Choir Accompanist
First Universalist Choir and Orchestra

Chalice Lighters

Frances Pappajohn-Goldade 9:30
Charlie Poulter 11:15

Worship Design and Coordination

Rev. Ruth MacKenzie Minister of Worship Arts
Dr. Randal Buikema Director of Choral Arts

Chancel Flowers

Today’s flowers were arranged by Pam Vincent of the Visual Arts Committee.

Offering: Pilsbury House Theater

Pilsbury House Theater’s mission is to create challenging theatre to inspire choice, change and connection. Through the mainstage season and other community engagement programs, Pillsbury House Theater (PHT) illuminates the differences that make each person unique and the similarities that bring people together, within an artistic environment that promotes understanding and leads to positive action. Housed within an urban community center in the most diverse neighborhood in Minnesota, the theatre is a company of artists working in partnership with diverse audiences to create transformational arts experiences. As part of Pilsbury House United Communities, a large and respected human service agency committed to building relationships to strengthen the core city, PHT upholds the tradition that the arts are an integral part of all healthy communities.

Worship Theme: Thresholds

The nature of thresholds is that there is one foot in what *was* and one foot in what is *to become*. The *present* of thresholds is a lesson in pausing, noticing, remembering, and dreaming. This month we practice suspending our wish to know, and our penchant for planning, and surrender ourselves to the spiritual journey of not knowing, and living comfortably between worlds.